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**ОЦЕНОЧНЫЕ МАТЕРИАЛЫ  
ДЛЯ ПРОМЕЖУТОЧНОЙ АТТЕСТАЦИИ  
ПО ДИСЦИПЛИНЕ**

**Основы теории английского языка: стилистика**

Код, направление подготовки	45.03.02 Лингвистика
Направленность (профиль)	Перевод и переводоведение
Форма обучения	очная
Кафедра-разработчик	Лингвистики и переводоведения
Выпускающая кафедра	Лингвистики и переводоведения

## Типовые контрольные задания

### Контрольная работа (5 семестр)

**I. Define the expressive means and stylistic devices employed in the following sentences. Write down your answers in blanks.**

1. She jumped out of her dress and of the window. \_\_\_\_\_
2. It is soaked and heavy, and it flops about, and tumbles down on you, and clings around your head, and makes you mad. \_\_\_\_\_
3. Billy, don't think me silly. \_\_\_\_\_
4. The earthquake at the stock exchange \_\_\_\_\_
5. It was the lovely moon – she lifted slowly her white brow... \_\_\_\_\_
6. I just come home and... \_\_\_\_\_
7. A silvery laugh \_\_\_\_\_
8. Sweet revenge \_\_\_\_\_
9. The bowler hat followed her. \_\_\_\_\_
10. The clerks in the office jumped about like sailors during the storm. \_\_\_\_\_

**II. In 11-17 provide terms according to the given explanation. Write down your answer in blanks (each blank represents a letter).**

11. All sorts of omission in a sentence \_\_\_\_\_
12. A harmonious combination of sounds that create a pleasing effect to the ear \_\_\_\_\_
13. Clearly stated and leaving nothing implied (adj.) \_\_\_\_\_
14. Intentional misspelling to show deviations from pronunciation norm: individual manner, mispronunciation, dialectal features, etc. \_\_\_\_\_
15. Exaggeration not meant to be taken literally \_\_\_\_\_
16. The system of terms used in a specific science or art \_\_\_\_\_
17. An understatement which expresses the affirmative by a negation of the contrary  
\_\_\_\_\_

### Контрольная работа (6 семестр)

**I. Define the expressive means and stylistic devices employed in the following sentences. Write down your answers in blanks.**

1. You know I would be a little disappointed if you were to be hit by a drunk driver at two a.m., so I hope you will be home early. \_\_\_\_\_
2. Hitting that telephone pole certainly didn't do your car any good. \_\_\_\_\_
3. Fred excelled at sports; Harvey at eating; Tom with girls. \_\_\_\_\_
4. Slowly and grimly they advanced, not knowing what lay ahead, not knowing what they would find at the top of the hill, not knowing that they were so near to Disneyland.  
\_\_\_\_\_

5. In the beginning was the Word, and the Word was with God, and the Word was God ---  
\_\_\_\_\_
6. Is justice then to be considered merely a word? Or is it whatever results from the bartering between attorneys? \_\_\_\_\_
7. The soul in the body is like a bird in a cage. \_\_\_\_\_
8. Farmer Jones has two hundred head of cattle and three hired hands. \_\_\_\_\_
9. This coffee is strong enough to get up and walk away. \_\_\_\_\_
10. I saw him not infrequently. \_\_\_\_\_

**II. In 11-17 provide terms according to the given explanation. Write down your answer in blanks (each blank represents a letter).**

11. Reference to some literary, historical, mythological, biblical, etc. character or event commonly known  
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12. A seemingly dependent part of a sentence that carries some additional information  
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13. The language (esp. the vocabulary) characteristic of a peculiar profession or group \_\_\_\_\_
14. The omission of conjunctions \_\_\_\_\_
15. The attribution of animate nature to an inanimate object or idea \_\_\_\_\_
16. Needless repetition of an idea in a different word, phrase or sentence; redundancy; pleonasm  
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17. Implied, suggested or to be understood though not plainly expressed (adj.) \_\_\_\_\_

**III. In 18-20 expressive means, stylistic devices and other stylistic terms are grouped in accordance with the level-oriented classification offered by Prof. I.R. Galperin. In the chain of five odd out one element, that does not belong to the group. Put any mark into a circle by the word which, you think, breaks the chain.**

18.  term  quotation  reference  foot-note  scientific prose
19.  aposiopesis  ellipsis  question-in-the-narrative  litotes  represented speech
20.  Chiasmus  anadiplosis  anaphora  tautology  framing

**Этап: проведение промежуточной аттестации по дисциплине**

**Примерные вопросы к зачету (5 семестр)**

1. Stylistics as a branch of linguistic science: the origin of the term, the spheres of its application. Stylistics of language and stylistics of speech; literary stylistics and linguo-stylistics.
2. Language functions and stylistics.
3. Decoding stylistics and its principles.
4. The problem of norm in style.
5. Stylistic colouring and its reference to meaning. Denotation and connotations.
6. Stylistic context and its peculiarities.
7. Stylistic function.
8. Stylistic varieties of the English language. Oral and written varieties; formal and informal varieties.
9. Regional varieties and dialects.
10. Idiolect and register.

11. Functional styles as the formal variety, characteristics, classification of functional styles.
12. The belles lettres style.
13. The language of mass communication.
14. The scientific prose style.
15. The publicistic style.

### **Примерные вопросы к экзамену (6 семестр)**

16. The English language and its development.
17. The informal variety of the English language: determinants and components.
18. Informal lexis and idiom: notional colloquial and functional colloquial elements. Slang. Vulgarisms. Taboo words and phrases.
19. Informal grammar. Morphology.
20. Informal grammar. Syntax.
21. Stylistic semasiology: principles of classification. Devices.
22. Stylistic phonetics.
23. Stylistic Syntax: principles of classification. Expressive means.
24. Epithet, oxymoron, antonomasia.
25. The value of stylistic syntax, the classification of syntactical expressive means: elliptical and one-member sentences.
26. The syntactical expressive means based on reiteration.
27. Syntactic expressive means based on the unusual word order.
28. The syntactical expressive means based on the interaction of the adjacent sentences.
29. Metaphor, personification.
30. Zeugma, pun.
31. Metonymy, synecdoche, irony.
32. Climax, anti-climax, antithesis.
33. Parallel constructions.
34. The phonetic stylistic devices: onomatopoeia, alliteration.
35. Phonetic stylistic devices: rhyme, rhythm.
36. Simile, hyperbole.