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Оценочный материал для промежуточной аттестации по дисциплине

Иностранный язык в профессиональной сфере

Квалификация выпускника	бакалавр
Направление подготовки	51.03.02 НАРОДНАЯ ХУДОЖЕСТВЕННАЯ КУЛЬТУРА
Направленность (профиль)	Руководство любительским театром
Форма обучения	очная
Кафедра-разработчик	лингвистики и переводоведения
Выпускающая кафедра	режиссуры

Типовые задания для контрольной работы

Контрольная работа № 1 (5 семестр)

1. Give English equivalents for the following words in the text:

1) гуманитарные науки, 2) политология, 3) влиять на, 4) различный, 5) включить, 6) процветать, 7) ремесло, умение, искусство, 8) предмет, тема разговора, 9) влияние, 10) древний, старинный, 11) отдел, факультет, отделение, 12) зависеть от, 13) точка зрения, 14) зарабатывать, 15) соревнование, конкуренция, 16) свободный, бесплатный, 17) стипендия, 18) принимать, признавать, 19) запас слов, словарь, 20) составлять, собирать, компилировать.

2.

A. Translate the expressions into English

Было выдвинуто предположение о том, что... , данный доклад рассматривает..., я бы рекомендовал..., считается, что ..., я настоятельно рекомендую..., цель данного доклада..., в заключение, существует предположение, что..., может оказаться, я предлагаю.

B. Use the phrases above to make a report (160-180 words) on the topic 'A great man of the High Renaissance'

3. Translate into Russian.

- a. it is instructive to note;
- b. to be still primitive in one's character;
- c. to provide for one's own happy afterlife;
- d. to learn the use of bronze tools;
- e. to claim (to be) the oldest historic work of art;
- f. the key feature of smth;
- g. to be on the verge of turning into smth.

4. Translate the text .

Geoffrey Chaucer (1340-1400) is often called the founder of English literary language and poetry. He was a first medieval poet known as the "father of English poetry" whose burial in Westminster Abbey marks the beginning of the poet's corner. He was a well-educated man who read Latin, and studied French and Italian poetry, but he was not interested only in books. He traveled and made good use of his eyes, and the people whom he describes are just like living people. The Canterbury Tales/1384/ total altogether 17,000 lines – about half of Chaucer's literary production. Collections of stories, both secular and sacred, articulated into a general framework, had been numerous and popular in the Middle Ages and early Italian Renaissance, which inherited the taste for them, had enlarged their scope and humanized their content. Chaucer developed the frame-story of the journey, dialogue, and interactions of Canterbury pilgrims to such a degree that the frame itself approximated the form of an organized plot.

Типовые вопросы к зачёту (5 семестр)

Answer the questions:

1. What is Renaissance?
2. Does it end the Middle Ages?
3. Does it begin modern times?
4. What is the High Renaissance?
5. Is Leonardo da Vinci one of the greatest men of the High Renaissance?
6. What other great names of that time do you know?
7. How many institutions of higher education does the USA have?

8. What is the abbreviation for a master's degree?
9. What languages are spoken in the UK?
10. What other Englishes do you know?
11. Give the definition of the word "culture"?
12. What is the difference between British and American English?
13. Do many Englishmen live in houses?
14. What types of cultures do you know?
15. What is the meaning of the word BEAUT in Australian English?

Контрольная работа № 2 (6 семестр)

1. Give English equivalents for the following words in the text:

Драматург, состоящий из, театральное представление, трагический герой, трагический изъян, внешний и внутренний конфликт, сверхъестественный, мотив мести, случайное событие, отслеживать общественное мнение, расширять кругозор, организовать постановку, решить проблему, баллада, ценность, говорить от имени, романс, сочинять, распространяться, репертуар

2.

A. Translate the expressions into English

Во-первых, во-вторых, основное преимущество, ещё одно преимущество, главный недостаток, принимая во внимание, более того, данная точка зрения поддерживает / опровергает, в дополнение к, помимо, несмотря на, в то время как, хотя, как было ранее сказано, например, тем не менее, в частности, касательно этого пункта можно поспорить, в целом, в заключение.

B. Use the phrases above to write for and against essay (160-180 words) on the topic 'Theatre Performances today: benefits and drawbacks' following the structure:

- Introduction
- Arguments for
- Arguments against
- Conclusion
-

3. Translate into Russian.

1. to be faced with (stone, brick);
2. to be recorded in history;
3. to reach one's climax;
4. the chief glory of the art;
5. to be expressed in (tombs, monuments);
6. to make it clear;
7. to serve as a great landmark.

4. Translate the text.

Here is the summary of the Globe Theatre.

From Wikipedia, the free encyclopedia

The Globe Theatre was a theatre in London associated with William Shakespeare. It was built in 1599 by Shakespeare's playing company, the Lord Chamberlain's Men, on land owned by Thomas Brend and inherited by his son, Nicholas Brend and grandson Sir Matthew Brend, and was destroyed by fire on 29 June 1613.[4] A second Globe Theatre was built on the same site by June 1614 and closed by an Ordinance issued on 6 September 1642.

A modern reconstruction of the Globe, named "Shakespeare's Globe", opened in 1997 approximately 750 feet (230 m) from the site of the original theatre. From 1909, the current Gielgud Theatre was called "Globe Theatre", until it was renamed (in honour of John Gielgud) in 1994.

5. Answer the questions using no less than three sentences and linking words:

- 1) What Theatre awards around the world do you know?
- 2) Who is the Swan of Avon?
- 3) What are the peculiarities of modern plays?

Типовые вопросы к зачёту (6 семестр)

Answer the questions:

1. What famous plays are tragedies?
2. What famous plays of all times do you know?
3. What are the 5 elements of a Shakespearean tragedy?
4. What are the two major roots of English drama?
5. What is the importance of Gorboduc ?
6. Who was the major pre-Shakespearean playwright?
7. Who is the major Elizabethan playwright?
8. What are the three groups into which his plays are divided?
9. Give an example of one of his tragedies?
10. How the Globe Theatre was different from modern ones?
11. What are the peculiarities of the Globe Theatre?
12. What is the relationship between the Theatre and the Globe?
13. What's happened to the Globe Theatre?
14. What are the two major roots of English drama?
15. What theatre genre do you like? Why?

Контрольная работа № 3 (7 семестр)

1. Give English equivalents for the following words in the text:

Tomb, рыцарь, conquest, treasure, sacred, to flourish, inscription, prediction, eclipse, to subdue, massive, huge, true, real,

2.

A. Translate the expressions into English

В дополнение к, помимо, несмотря на, в то время как, хотя, как было ранее сказано, например, тем не менее, в частности, в целом, в заключение, я считаю, по моему мнению, замечательный, с одной стороны, с другой стороны, быть известным чем-либо, иметь славу.

B. Use the phrases above to write an article (160-180 words) on the topic 'My favourite poem/book':

3. Translate the words into Russian.

To attract, to establish, to provide ideas, to move something to another place, to employ, monastery, cathedral, abbey, dome, temple, to inspire, model, charming, palace, the basis

4. Translate the text.

Pyramids at Giza

Three gigantic irreproachably right tetrahedral pyramids with smooth slopes. The Pyramid of Mycerinus was built c. 2470 B.C., Chefren – c. 2500 B.C., and Cheops –c. 2530 B.C. The highest is the Pyramid of Cheops (it measures about 146 meters high, the size of the slope in foundation – 230 meters, the area – approximately 55 000 sq. meters).

It took the Egyptians about 20 years to create the largest pyramid. It was built of lime blocks weighing 2,5–3 tons. There were used about two million three thousand polished lime blocks. The pyramids at Giza are included in *the list of Seven World Wonders*.

5. Answer the questions using no less than 3 sentences and linking words:

- 1) What is unusual for us in the history of Egypt?
- 2) How do they call the kings in ancient Egypt? What was the role of the Pharaoh in ancient Egypt?
- 3) What was the source of knowledge for us about the life in ancient Egypt?

Типовые вопросы к зачёту (7 семестр)

I. Comment on the topics:

1. What was the attitude of the Egyptians towards the death and afterlife?
2. Did they build the tomb for every Egyptian in those days?
3. Where were the tombs of the high officials built?
4. What do the shape and contents of tombs reflect?
5. What was the standard form for the tombs?
6. What is the difference between mastabas and pyramids?
7. When were mastabas developed into step pyramids?
8. Whose step pyramid was the first one to be built?
9. What was there included into the funerary districts?
10. Whose name as the first artist was recorded in history?
11. Who found the remains of the Maya civilization?
12. What was peculiar about their pyramids?
13. What wall paintings and sculptures did they make?
14. What theatre is called “a theatre of death”?
15. Name seven wonders of the ancient world

Контрольная работа № 4 (8 семестр)

1. Give English equivalents for the following words in the text:

- 1) focus solely on, 2) full scope, 3) turnout, 4) equally, 5) local awards, 6) rival theatre communities, 7) a panel, 8) best mainstage production, 9) equivalent, 10) oil giant

2. Translate the expressions into English

- 1) Вызов следовал за вызовом; 2) Он просто читал свою роль; 3) Зрители хлопали и восторженно кричали. 4) Они были засыпаны цветами. 5) Исполнение было хорошим 6) Это пьеса, которую я долго буду помнить 7) Сегодня играет превосходный состав 8) Спектакль стоит посмотреть. 9) Кто играет ведущую роль? 10) Он давно уже не играет на сцене.

3. Translate the words into Russian.

To attract, to establish, to provide ideas, to move something to another place, to employ, monastery, cathedral, abbey, dome, temple, to inspire, model, charming, palace, the basis

4. Read and translate the text.

Performing Arts Festival and National Theatre Award

The Golden Mask is a National Theatre Award established in 1993 for productions in all genres of theatre art: drama, opera, ballet, modern dance, operetta, musical, and puppet theatre. Golden Mask is also an all-Russian Performing Arts Festival that takes place in Moscow in the spring of each year, presenting the most significant performances from all over Russia.

The Ministry of Culture of the Russian Federation and the Moscow Government supports the Golden Mask National Theatre Award and Festival. The festival of performances nominated for the Golden Mask Award is a major forum, representing a full and objective picture of the Russian theatrical life to professionals and the public at large.

The Golden Mask is not only a reputable and prestigious award in the field of theatre art, but also a cultural institution, performing a complex of key strategic tasks for the theatre. The history of the Golden Mask is a chronicle of contemporary Russian theatre, including all of its major developments and trends.

Типовые вопросы к зачёту с оценкой (8 семестр)

I. Comment on the topics:

1. William Shakespeare - The Swan of Avon
2. Performing Art - What is it really like?
3. What is a ceremony?
4. What ceremonies are connected with the Theatre?
5. What are the two major roots of English drama?
6. What is the importance of Gorboduc?
7. Who was the major pre-Shakespearean playwright?
8. Who is the major Elizabethan playwright?
9. What are the three groups which his plays are divided into?
10. Give an example of one of William Shakespeare's tragedies
11. What is unusual for us in the history of Egypt?
12. How do they call the kings in ancient Egypt?
13. What are the different genres of Theatre?
14. What are the four types of Theatre?
15. What are the basic elements of musical play Theatre?
16. What are the main strategies for effective communication?
17. What does the term "Comedy" mean?
18. What is the role of comedy?
19. What theatre genres do you know in your country?
20. The Great playwrights.
21. Name Seven wonders of the ancient world.
22. What are the two major roots of English drama?
23. Who found the remains of the Maya civilization?
24. What was peculiar about their pyramids?
25. What wall paintings and sculptures did they make?